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U REMIND ME

Words and Music by
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and USHER

Moderate rock ♩ = 92

The musical score is written for guitar, piano, and voice. It begins with an instrumental introduction in E-flat major, 4/4 time, at a moderate rock tempo of 92 beats per minute. The introduction features a piano accompaniment of eighth notes and a guitar melody with triplets. The first system of the introduction includes the following guitar chords: E♭m7, A♭m7, B♭m7, and E♭m7. The piano part is marked *mf*. The introduction concludes with a double bar line.

Verse 1:

The verse begins with a guitar chord of A♭m7, followed by B♭m7, E♭m7, A♭m7, and B♭m7. The piano accompaniment consists of chords and single notes. The vocal line starts with the lyrics: "1. See, the thing a - bout you that caught my". The second system of the verse continues the vocal line with the lyrics: "eye is the same thing that makes me change my mind. Kind-a hard to ex -". The piano accompaniment continues with chords and single notes. The third system of the verse continues the vocal line with the lyrics: "plain, but girl, I'll try. You need to sit down, this may take a while." The piano accompaniment continues with chords and single notes. The score concludes with a final piano accompaniment of chords and single notes.

Guitar Chords:

- E♭m7:
- A♭m7:
- B♭m7:
- E♭m7:
- A♭m7:
- B♭m7:
- E♭m7:
- A♭m7:
- B♭m7:
- E♭m7:
- A♭m7:
- B♭m7:

Lyrics:

1. See, the thing a - bout you that caught my
eye is the same thing that makes me change my mind. Kind-a hard to ex -
plain, but girl, I'll try. You need to sit down, this may take a while.

Verses 2 & 3:

Ebm7



Abm7



Bbm7



Ebm7



2. See this girl, she sort-a looks just like you. She e-ven smiles just the
 3. Thought that she was the one for me, till I found out she was

Abm7



Bbm7



Ebm7



Abm7



Bbm7



way you do. So in-no-cent, she seemed, but I was
 on her creep. Oh, she was sex-ing ev-ry-one but

Ebm7



Abm7



Bbm7



Chorus:

Ebm7



fooled. I'm re-mind-ed when I look at you. } You re-mind me of a
 me. This is why we could nev-er be.

Abm7



Bbm7



Ebm7



Abm7



Bbm7



girl that I once knew. See her face when-ev-er I, I look at



you. You won't be-lieve all of the things she put me through. — This is why —

1.



2.



Bridge:

Ab7sus



— I just can't get — with you. — I just can't get — with you. — I know it's



so un-fair — to — you, — that I re-late her ig-nor-ance to



you. — Wish I knew — how to sep-a-rate the two.

E $\flat$ m D $\flat$ /F E $\flat$ m/G $\flat$ D $\flat$ D $\flat$ /E $\flat$ E $\flat$ m7 D $\flat$ /E $\flat$ E $\flat$ m7 A $\flat$ m7 B $\flat$ m7

You re - mind me...

Chorus:

E $\flat$ m7 A $\flat$ m7 B $\flat$ m7 E $\flat$ m7

You re-mind me of a girl that I once knew. See her face when-ev - er

A $\flat$ m7 B $\flat$ m7 E $\flat$ m7 A $\flat$ m7 B $\flat$ m7

I, I look at you. You won't be-lieve all of the things she put me —

E $\flat$ m7 1.2.3. A $\flat$ m7 B $\flat$ m7 4. A $\flat$ m7 B $\flat$ m7 E $\flat$ m7

through. This is why I just can't get with you. I just can't get with you.